### DR LORIS BUTTON SELECTED CURRICULUM VITAE

**SELECTED SOLO AND MAJOR EXHIBITIONS**

2018 Impact 10: Encounter, International Printmaking Conference, (selected Print Exhibition) Santander, Spain

Patterns of Collecting: From the Bower at the Johnston Collection, (with Deborah Klein, Louise Saxton, Carole Wilson), Fairhall, East Melbourne.

2017 From the Bower: Patterns of Collecting, (with Deborah Klein, Louise Saxton, Carole Wilson), Warrnambool Art Gallery, Warrnambool. Touring to Art Gallery of Ballarat, Ballarat.

2014 Upon Return, (with Carole Wilson), Post Office Gallery, Federation University, Ballarat

2012 Drawn to Print: recent works on paper, University of Missouri St Louis, Missouri, USA

2010 Skin Deep, (with Sally Miller), Space 22, Ballarat

2008 Where Past and Future are Gathered, PhD Examination exhibition, Post Office Gallery,

 University of Ballarat, Ballarat

2002 Regarding History, Ararat Gallery, Ararat, Victoria + 2003 at Goya Galleries, Latrobe Street, Melbourne

1999 Signing the Times, Chiara Goya Gallery, Melbourne

1. Accumulations of Time, Horsham Regional Art Gallery, Horsham

**SELECTED GROUP EXHIBITIONS**

2018 Small Works: A Survey, Red Rock Regional Gallery and Theatre, Cororooke

Editions 18: Print Survey Exhibition, Tacit Art Galleries, Collingwood

2017 Romancing the Skull: Art Gallery of Ballarat, Ballarat

 Imaginings, print exchange folio & exhibition curated by Rona Green, Neospace, Collingwood.

2016 Rick Amor Drawing Prize (shortlisted), Art Gallery of Ballarat, Ballarat

2015 Wall | Paper, Post Office Gallery, Federation University Australia, Ballarat

 AT\_SALON2 Anita Traverso Gallery, Richmond

 Wall | Paper, Gallerysmith Project Space, North Melbourne

2014 - 2018 Annual SCOPE: Staff & Associates Survey Show, Post Office Gallery, Federation University Australia, Ballarat

2012 Rick Amor Drawing Prize (shortlisted), Art Gallery of Ballarat, Ballarat

Members Juried Show, Watermarks Congress of The Friends of Dard Hunter and IAPMA, The Morgan Conservatory, Cleveland, Ohio. USA

2011 Hanji, Hanji Development Institute, Wonju, Korea

Silver: 25 years of IAPMA, 69 Smith Street, Fitzroy

 Sculptural and Artists Books, 69 Smith Street, Fitzroy

 Choice, Art Gallery of Ballarat, Ballarat

2010 Black & White, Space 22, Ballarat

2009 10:30 Graduate Works 1999 – 2009, Post Office Gallery, University of Ballarat, Ballarat

Recent Acquisitions and Rarely Seen, Art Gallery of Ballarat, Ballarat

Tasmania: 1:100,000 Mapping the Island (selected travelling exhibition), IXL Atrium, Hunter St, Hobart

2009 – 2013 Annual SCOPE: Staff & Associates Survey Show, Post Office Gallery, University of Ballarat, Ballarat

2008, 14, 15, 17 The Flanagan Art Exhibition, (juried exhibition) St Patrick’s College, Ballarat

2007 / 2008 Eye to “I”: The Self in Recent Art (selected exhibition), Ballarat Fine Art Gallery, and touring to Warrnambool Regional Art Gallery and Hamilton Art Gallery.

2006 PLUS (with Maryanne Coutts & Sally Miller), Ballarat Fine Art Gallery, Ballarat

2003 Prospect Portrait Prize 2003, (juried exhibition) Prospect Gallery, Adelaide

2001 Portia Geach Memorial Award, (juried exhibition) S.H.Ervin Gallery, Sydney

 Prospect Portrait Prize 2001, (juried exhibition) Prospect Gallery, Adelaide

1999 James Farrell Self Portrait Award, (juried exhibition) Castlemaine Art Gallery, Castlemaine

1998 The Artists Book is Not a Taxi, component exhibition of IAPMA international conference and the Adelaide Fringe Festival, Main Street Editions Gallery, Hahndorf & touring to Hobart City Gallery, Hobart

 Portia Geach Memorial Award, (juried exhibition) S.H.Ervin Gallery, Sydney

1996 Paper Works: works on handmade paper, Ballarat Fine Art Gallery and touring to Horsham Regional Art Gallery

 Portia Geach Memorial Award, (juried exhibition) S.H.Ervin Gallery, Sydney

 Dominique Segan Drawing Prize, Castlemaine State Festival, Castlemaine

1988 The New Generation 1983-1988, recent acquisitions for the Phillip Morris Collection, Australian National Gallery, Canberra

**CURATOR, ARTIST IN RESIDENCE, PUBLICATIONS**

2017 “Sleepwalking Towards the Apocalypse: recent prints by Peter Ward”, catalogue essay, Melbourne: Firestation Print Studio

2016 The Art of Daniel Moynihan: Printmaking 1966-2016, (curator), a retrospective exhibition, Art Gallery of Ballarat

“Journey into the Art of Printmaking: Daniel Moynihan in Conversation with Loris Button”, The Art of Daniel Moynihan: Printmaking 1966-2016, catalogue interview, Ballarat: Art Gallery of Ballarat, 2016, pp 4-18.

 “Daniel Moynihan”, *Imprint*, Vol. 51, No. 2, pp 20-23.

2014 Artist in Residence, OBRAS Foundation, Renkum, The Netherlands

2009 “Facing Time: The Evocation of Time in Visual and Literary Forms of Autobiography” in *Word, Image, Text: Studies in Literary and Visual Culture,* Panja, S., S. Chakrabati, C.R. Devadawson, Hyderabad: Orient Blackswan P/L, 2009, (see 152-160 and Figs 22-24).

1. Paper Works, (curator), touring exhibition to Ballarat Fine Art Gallery & Horsham Regional Gallery

1984 Maria Kozic and Tsk Tsk Tsk, (curator), Tasmanian School of Art Gallery, Hobart

**COLLECTIONS**

Australian National Gallery; Artbank: Art Gallery of Ballarat; Hanji Development Institute, Korea; Federation University Australia;

Loreto College Ballarat; Obras Foundation, Netherlands; RMIT Bundoora Campus; University of Queensland; various private collections